

Creative minds (and brains) at work



BY BILL GLOVIN
Executive Editor, Dana Foundation

At the Dana Foundation, we strive to provide you with the latest in brain science and all that it includes: research, policy, ethics, funding—the list goes on and on. We have done this in a variety of ways: neuroscientist-authored articles followed by podcasts with people such as Thomas Insel, David Van Essen, Helen Mayberg, Steve Hyman, Britt and Edwin Moser—I'm proud to say the list is formidable. We've also offered up articles by science writers that explain complex research; a neuroethics column; a print publication that reprinted news articles (*Brain in the News*), and educational materials.

And while we're still dedicated to that course, we are consolidating most of these separate parts into a new, quarterly digital publication we are calling *Cerebrum* magazine. We do this in conjunction with our recent readership survey (in which you told us you very much want us to continue delivering neuroscientist-authored articles), as well as a recent website redesign aimed at helping you find what you're looking for—a good read, details on a specific disease, something to share with your colleagues or students—more easily.

Our inaugural cover story—"The Creative Brain" by Roger Beaty at Penn State—describes the latest on what we know about the part of the brain that can make the world such an inspiring, wonderful place. Keely Muscatell at University of North Carolina tells us about new research that ties income and other factors to stress and other emotional responses. Other articles (by science writers) cover organoids and the impact of social media on teens. Philip M. Boffey, former deputy editorial page editor and Pulitzer prize winner at the *New York Times*, goes in a slightly different direction by examining the effect of social media on society in his column. We are fortunate to feature Phil in an ongoing role as our neuroethics columnist.

Cerebrum is a team effort. Besides the support of our talented staff, our past and future efforts would not be possible without input from my invaluable nine-person advisory board—made of prominent neuroscientists (who weigh in on potential topics and authors, and review articles). Their bios are available in both our web and digital magazine versions.

The Dana Foundation's mission is "to advance understanding about the brain in health and disease through research grants and public outreach." We hope our new magazine serves you in advancing your understanding by delivering—at no cost—the kind of content that enhances your own life and the lives of others. ●



EMERGING IDEAS IN BRAIN SCIENCE

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Letters may be edited for length and clarity. We regret that we cannot answer each one.