

FROM THE EDITOR

A Final Good-Bye



BY BILL GLOVIN
Editor-in-Chief

To our many faithful subscribers and other readers who have been with us since the early 1990s—through many iterations and, for the past three years, as an expanded e-magazine and regular podcast—I'm sorry to report that *Cerebrum* is ending after this last issue. The Dana Foundation is shifting its focus away from publications to increased grant-giving on how brain science impacts society. These future grants will aim to strengthen neuroscience's positive role in the world through interdisciplinary programs and public engagement.

Putting the magazine together has been a true team effort. First and foremost, I'd like to give an enormous shoutout to **Bruce Hanson**, our freelance art director who helped bring the text to life and worked closely with the many talented illustrators whose work has graced our pages. If you have enjoyed our presentation, I have Bruce mainly to thank.

Associate Editor **Seimi Rurup** was always instrumental in suggesting visual concepts and contributing to our editorial content. Our Copy Editor, **Carl Sherman**, also authored features and worked tirelessly behind the scenes to make sure that our science was delivered clearly. **Nicky Penttila** and **Brandon Barrera** always did great work on our *Advances* and *Books* columns, respectively, and our regular contributors **Kayt Sukel** and **Brenda Patoine** wrote extraordinary long-form journalism from the beginning.

Finally, a huge note of thanks to my scientific advisory board, who suggested topics and authors, vetted articles, and brought their wisdom and experience in neuroscience to the table. I'll surely miss our Zoom calls. Our recently retired in-house scientific adviser/ advisory board member **Carolyn Asbury** was a major sounding board through thick and thin, and recently retired Executive Vice President **Barbara Gill**, former Acting President **Burt Mirsky**, and the Dana Board helped me realize my vision and allowed for the expansion to a quarterly magazine. I'm eternally grateful to them.

Corny as it may sound, editing *Cerebrum* has been an awesome learning experience—and even fun sometimes. To get to work with all these gifted individuals and all our neuroscientist authors has truly been an absolute privilege. Best of luck to new President **Caroline Montojo** and all my other wonderful colleagues at Dana as they transition to their new and important direction.

Enjoy this final effort, and thanks for your time and attention. •



EMERGING IDEAS IN BRAIN SCIENCE

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Letters may be edited for length and clarity. We regret that we cannot answer each one.