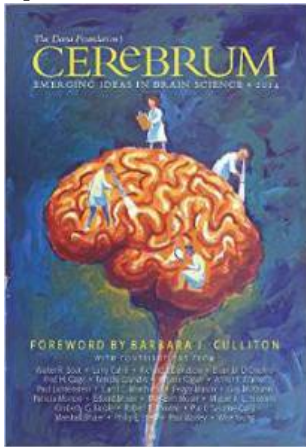


DANA FOUNDATION

*News and views on what's happening in the world of brain science, neuroethics,
and education from the Dana Foundation*

Dana Press Offers Cerebrum Anthology 2014

April 1, 2015



“What makes us human?” asks Barbara Culliton in the Foreword of the new *Cerebrum: Emerging Ideas in Brain Science 2014*, an anthology of the articles and book reviews featured each month during 2014 on the [web](#). As the editor of *Cerebrum*, the online journal published by the Dana Foundation, I’m confident in saying that this year’s stories strive to answer that question from a neuroscience perspective.

The book’s twelve articles and five book reviews cover the science behind the much-hyped cognitive training and brain games industry; the latest in brain-machine interfaces, the role that socioeconomic status plays in brain development, and individual sex differences in the human brain. From understanding induced pluripotent stem cells to the causes and effects of spatial awareness, the latter written by last year’s Nobel prize winners Edvard and May-Britt Moser, the goal of *Cerebrum* is to take complex research and explain the importance in simple and understandable language.

Cerebrum also features prominent neuroscientists (including Temple Grandin) examining the scientific viability of books such as *The Future of the Mind* by Michio Kaku, *League of Denial* by Mark Fainaru-Wada and Steve Fainaru, and *The Reason I Jump* by Naoki Higashida.

I’m honored that scientists—some who direct research laboratories making groundbreaking discoveries—are willing to present their research and views on matters that capture the harmony as well as the discord in the complex and evolving relationship between neuroscience and society. Selecting topics to cover from a seemingly limitless list is never easy; a seven-person advisory board of neuroscientists from the U.S. and abroad reviews studies and suggests articles and authors.

Besides the advantage of offering readers all of our content in a single setting, the anthology also offers an insightful foreword by Barbara Culliton, a consultant who is a former news editor of *Science*, deputy editor of *Nature*, and co-winner of the George Polk Award in Journalism.

The cover—a captivating illustration by William Hogan—is his vision of neuroscience exploration.

The [softcover book is now available](#) on Amazon.

—Bill Glovin